

GT155 - Brad Paisley - Me Neither

Dario Cortese

(Brad Paisley/Chris DuBois/Frank Rogers)

♩ = 117 00:00

C G

BU BU

TAB

4

C

BU

TAB

VERSE

00:08 - 00:46

6

C

TAB

10

G

TAB

CHORUS

00:26 - 01:04

15 **F** **C**

PB 8 BD 8 (10) (8) 6 PB 3 PB 3 BD 3 5 3 (5) (3) 1

T
A
B

19 **G**

T
A
B

23 **C**

PB 10 PB 10 BD 11 (X) (12) (10) 8 0 8 10 0 8 9 0 6 7 8 0 5 6 7 0 5 6 7 8

T
A
B

2. **CHORUS**

01:20

25 **F** **C**

PB 8 BD 8 (10) (8) 6 PB 3 PB 3 BD 3 5 3 (5) (3) 1

T
A
B

29 **G**

T
A
B

SOLOS

3

01:38

34 F

BU PB 10 PB 10 BD

T
A
B

10 (12) 10 (12) 8 (12) (10) 8 10-X 10 8 10 8 9/10 8 10 9 8 8 7 7 6 6 5 6 3 5

36 C

T
A
B

7 5 7 5 7 3 4 2 3 2 0 3 2 0 3/7 5 5 6/8 6 8/9 7 8/10 8 10 10/12 10

38 F C

Piano-----|

T
A
B

10 10

42 F C

Fiddle-----| Pedal Steel-----|

T
A
B

46 F G

Piano-----|

T
A
B

3 3 2 1 1 3

4 02:10

F

50

BU PB 3 PB 3 PB 3 PB 3 BD

T
A
B

(5) 1 (5) 1 (5) 1 4 1 0 (5) 1 (5) (3) 2 3 3 2 3 2 3 1 0 2 3 0 3 2 1 0 3/5 3

C

52

6 6

T
A
B

5 3 5/7 5 7 7 5 6 7 5 7 5 7/10 0 8 0 8 10 8 10 5 0 3 0 5 5 0 3 0 5 3 0 5

F

54

Piano

C

T
A
B

3 2 3 3 3 3 3 3 3 3 X 3

C

57

T
A
B

2 3 3 3 3 3 3 3 3 3 X 5 3

F

58

Fiddle

F

T
A
B

1

62 F G

Pedal Steel----- Piano-----

T
A
B

02:43

66 F

3 3 3 3 3 3 6

5 3 5 3 0 6 8 5 0 7 5 0 6

T
A
B

68 C

BU BD

8 (8) 15 X X 8 X 6 X X X 3 (4) (3) 1 3 3

T
A
B

70 F C

let ring----- P.M.-----
BU PB 0 PB 0 BD fading out slowly

0 8 0 (2) 2 (2) (0) 3 5 3 0

T
A
B

73 F

P.M.----- BU

8 0 8 0 7 0 4 0 9 0 0 12 8 0 5 0 7 (9) 8 5 0 13 14

T
A
B

6

75

C

BU

BU

BU

BU

T 0 0 8 8 8 11 8 11 8 11 11

A 9 8 8 10 10 (12)

B

(13) 8 11 (13) 8 8 11 (13) 8

[illegible]

80 *G*

The musical score for guitar is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '80' and the key signature is 'G'. The guitar part features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The tablature part consists of two staves, labeled 'TAB' and 'B'. The 'TAB' staff shows fret numbers and fingerings (e.g., 3, 5, 7, 9, 10, 11, 13) with some slurs and ties. The 'B' staff shows a bass line with fret numbers and fingerings (e.g., 3, 5, 7, 9, 10, 11, 13) with some slurs and ties. The bass line includes some triplets and ties. The score is divided into two measures by a vertical bar line.

BU BU

03:16

82

F

fade out